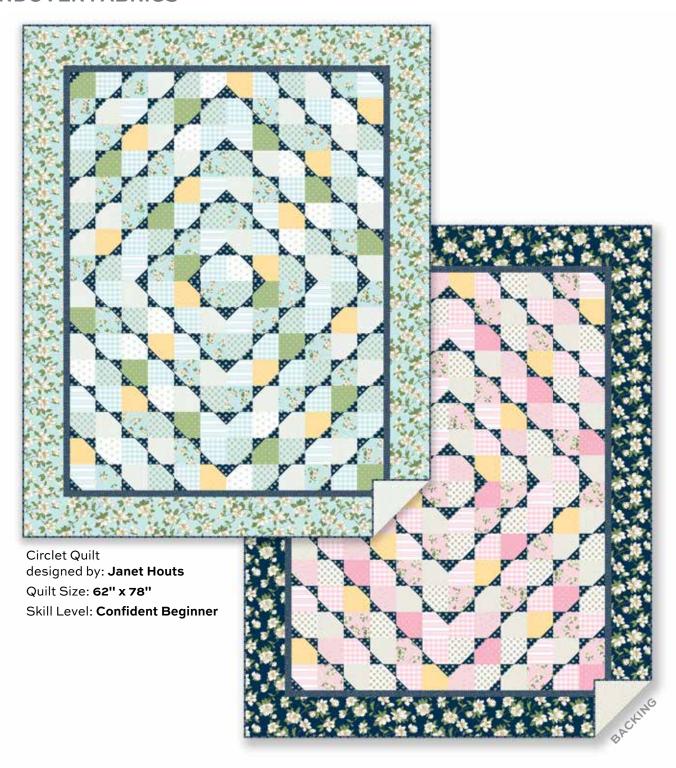
Magnolia

ANDOVER FABRICS





Free Pattern Download Available

Circlet Quilt

Introducing Andover Fabrics new collection: **MAGNOLIA** by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 62" x 78" 192 Blocks: 4" x 4"

What a pleasing, symmetrical throw-size quilt. The soft colors, in either blues or pinks, are made more dramatic with the addition of simple-to-piece navy triangles. A touch of buttery yellow adds even more interest. This would be a good first quilt for anyone wanting a satisfying project.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. Borders are cut the exact lengths required plus ¼" seam allowances. WOF designates the width of fabric from selvedge (approximately 42" wide).

Fabric A

Cut (2) side borders 6½" x 66½", cut lengthwise Cut (2) top/bottom borders 6½" x 62½"

Fabric C

Cut (192) squares 21/2"

Fabrics B, D, G, H From each:

Cut (32) squares 41/2"

Fabric F

Cut (6) strips 1½" x WOF, pieced to make the following: 2 borders 1½" x 64½" 2 borders 1½" x 50½"

Fabrics E, I, J, K From each:

Cut (16) squares 41/2"

Binding

Cut (8) strips 2½" x WOF for binding

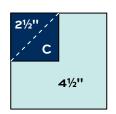
Backing

Cut (2) lengths 36" x 88", pieced to fit quilt top with overlap on all sides

Fabric Requirements				
		Yardage	Blue	Pink
Fabric A	border	2 yards	854-LB	854-B
Fabric B	blocks	% yard	855-LB	855-E
Fabric C	blocks	1 yard	856-B	856-B
Fabric D	blocks	% yard	856-LB	856-LE
Fabric E	blocks	% yard	857-LB	857-E
Fabric F	border	⅓ yard	858-B	858-B
Fabric G	blocks	% yard	858-LB	858-LE
Fabric H	blocks	% yard	859-LB	859-E
Fabric I	blocks	⅓ yard	860-G	860-E
Fabric J	blocks	% yard	860-Y	860-Y
Fabric K	blocks	% yard	861-LB	861-LE
Binding		% yard	861-B	861-B
Backing		5 yards	858-LB	858-LE

Making the Quilt

1. The simple blocks are made with a quick "stitch-and-flip" technique. Draw a diagonal line on the back side of Fabric C 2½" squares. Position a marked square as shown on one corner of a 4½" square (Diagram 1). Stitch on the marked diagonal line. Cut away the excess fabric. Press the corner up. Repeat this step with all 4½" squares. Make 192 blocks.





Block - Make 192

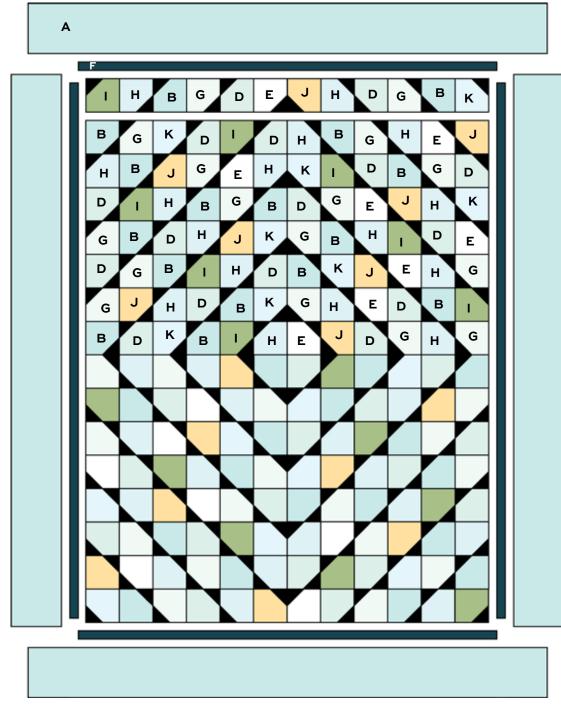
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- 2. Referring to the Quilt Assembly, arrange the blocks on a large flat surface. A design board is most helpful. Hint: The blocks in the bottom half of the quilt are joined in the same order as the blocks in the top half. The entire bottom half is just turned upside down once blocks are joined. Pay careful attention to the order and the rotation of the blocks so the dark blue triangles form the diagonal design as shown. Looking through a camera may make it easier to find blocks that are turned incorrectly.
- **3.** Beginning with the top row, join the 12 blocks side by side. Place the row back in place to be certain that no block got turned incorrectly. Once you are satisfied that it is correct, press seam allowances between blocks in one direction. Replace the row on the design board.
- 5. Continue joining
 12 blocks for each
 row. Press seam
 allowances in opposite directions in
 alternating rows.
 Sew each row to the
 bottom of the quilt as
 soon as it is stitched.
 Make and add 16
 rows.
- 6. Join long Fabric F borders to the sides of the quilt. Join short borders to the top and bottom. Repeat to add Fabric A borders.

Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and patches. Or, quilt an overall design.

Bind to finish the quilt.



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*Indicates fabrics used in featured quilt pattern. Fabrics shown are 50% of actual size.

